

### **BACKGROUND AND STUDIES:**

2013 – Dubbing workshop conducted by Riccardo Lombardo.  
2010 – Acting workshop (*in French*) conducted by Fabrice Perret and Thomas Moulins, Paris.  
2008-2009 – Acting workshop (*in English*) conducted by Donna Marrazzo, New York.  
2004-2006 – Acting workshop conducted by Aldo Zampieri.  
2001-2005 – “Sergio Tofano” acting school of Mario Brusa (classes taught by Roberto Freddi and Anna Bonasso), Turin.  
1996-2006 – Acting workshops/activities with “La Bottega Teatrale del Contato del Canavese” and “Lo Zodiaco”.

**LANGUAGES:** English, French, ISL (Italian Sign Language), dialects Piedmontese and Pugliese.

**SPORTS:** swimming, tennis, soccer, jogging.

**MANAGEMENT:** Studio Fidemi (cinema/TV, ph. +39-06-39743416) - Fashion Team (fashion, Turin/Genoa/Aosta, ph. +39-011-540101) - Toledo (commercials, ph. +39-02-55194750) - Mona-Star (int., ph. +41-22-774-09-28) - Gladys Ag. (France, ph. +33-9-82297080).

**SKILLS:** guitar, singing and composing music/songs.

**SHOWREEL:** [click here](#) – **ANTHOLOGY:** [click here](#)

### **CINEMA:**

2017 – “Toy Gun”, directed by Marco Serafini, co-production Luxembourg/Belgium (Antonio - *in English*).  
2017 – “Io e Ascanio”, directed by Enzo Dino (Ascanio - Lead Role), Premio AIOM Oncologia e Cinema, Rome.  
2016 – “Corinth”, directed by Michael Maschina, co-production Austria/Italy (Ravish - Supporting Role - *in English*).  
2012 – “L’industriale”, directed by Giuliano Montaldo.  
2011 – “Il gioiellino”, directed by Andrea Molaioli.  
2009 – “Agli uomini piace uccidere”, directed by Pierfrancesco Laghi.  
2009 – “Alla rovescia”, directed by Junior Lucano (Otto - Supporting Role), special mention at the “Piemonte Movie 2010”, Turin.  
2009 – “La doppia ora (*The Double Hour*)”, directed by Giuseppe Capotondi.  
2009 – “L’ultimo crodino”, directed by Umberto Spinazzola.  
2008 – “Resta”, directed by Anna Bucchetti (Giorgio - Lead Role), Best Foreign Language Drama at the “SFWFF 2009”, San Francisco.  
2008 – “Resistente”, directed by Ilario Bianchietti (Lead Role).  
2008 – “I demoni di San Pietroburgo (*The Demons of St. Petersburg*)”, directed by Giuliano Montaldo.  
2007 – “Moderazione”, directed by Ilario Bianchietti (the consultant - Lead Role), winner at the “ABCorti Video 2007”, Ivrea.  
2006 – “Lettere dal Sahara (*Letters from the Sahara*)”, directed by Vittorio De Seta (Father Sandro - Supporting Role).  
2006 – “La tempête”, directed by Marcello Vai (Giovanni Minuzzo - Supporting Role).  
2005 – “Posizione pericolosa”, directed by Erberto Bottasso (Pasquale Ferruzzi - Lead Role).  
2003 – “Niet no nein”, by A. Stevanon (the older alpino - Supporting Role), winner at the “Festival del Cortometraggio OL 2004”, Rome.

### **TELEVISION:**

2017-2018 – “Sacrificio d’amore”, Canale 5, various directors (Filippo, the butler).  
2017 – “Provaci ancora Prof! 7 (Errori a catena)”, Raiuno, directed by Lodovico Gasparini (Leo, the greengrocer).  
2017 – “Non uccidere 2 (Le Figlie di Maat)”, Raidue, directed by Claudio Noce (Giorgio Di Petrillo, the gynecologist).  
2016 – “Rocco Schiavone (Castore e Polluce)”, Raidue, directed by Michele Soavi (Giorgio Brionati - Supporting Role).  
2016 – “To Be a Better Man”, directed by Zhang Xiaobo, Zhejiang TV/Jiangsu TV/LETV (the prisoner - *in English*).  
2015 – “Kul Senter”, web-sitcom, directed by Stefano Saccotelli (Operator 126 - Lead Role), Premio Patologico “FICP 2016”, Rome.  
2015 – “Alex & Co.”, Disney Channel, directed by Claudio Norza (the team physician).  
2014 – “La bella e la bestia”, Raiuno, directed by Fabrizio Costa (Briochot).  
2014 – “Questo nostro amore 70”, Raiuno, directed by Luca Ribuoli (the tobacconist).  
2014 – “Purché finisca bene (La tempesta)”, Raiuno, directed by Fabrizio Costa (the doctor).  
2014 – “I segreti di Borgo Larici”, Canale 5, directed by Alessandro Capone (Giorgio Bettini).  
2013 – “La farfalla granata”, Raiuno, directed by Paolo Poeti (Pino Tricase).  
2012 – “Walter Chiari, fino all’ultima risata”, Raiuno, directed by Enzo Monteleone.  
2011 – “L’amore non basta (quasi mai...)”, Canale 5/La 5, directed by Antonello Grimaldi (Girolami, the notary).  
2011 – “**Fuoriclasse**”, Raiuno, directed by Riccardo Donna (the examiner - *in English*).  
2009 – “Il mostro di Firenze”, SKY Fox Channels Italy, directed by Antonello Grimaldi.  
2009 – “Enrico Mattei, l’uomo che guardava al futuro”, Raiuno, directed by Giorgio Capitani.  
2009 – “Piloti (Il traduttore)”, Raidue, directed by Celeste Laudisio.  
2009 – “Lo smemorato di Collegno”, Raiuno, directed by Maurizio Zaccaro.  
2009 – “Il bene e il male”, Raiuno, directed by Giorgio Serafini.  
2006 – “**L’uomo che rubò la Gioconda**”, Canale 5/France 2/Tsr1, directed by Fabrizio Costa (the police commissioner - *in French*).  
2006 – “Camera café (Il tizio investito)”, Italia 1, directed by Christophe Sanchez.  
2005 – “La bambina dalle mani sporche”, Raiuno, directed by Renzo Martinelli.  
2004 – “Le stagioni del cuore”, Canale 5, directed by Antonello Grimaldi.  
2003-2008 – “Vivere”, Canale 5/Retequattro, various directors (Aurelio Pepe).  
2003 – “Cuori rubati”, Raidue, various directors.  
2001-2014 – “Centovetrine”, Canale 5/Retequattro, various directors (Pierluca Pasquini).

### **THEATRE:**

2017 – “A Christmas Carol” (by Charles Dickens), musical, directed by Melina Pellicano (Fezziwig - Supporting Role).  
2016 – “Sogno di una notte... (*A Midsummer Night's Dream*)” (by W. Shakespeare), directed by Marina Bergesio (Shakespeare’s voice).  
2012 – “Diversamente...altri” (by Luca G. Gabriele and Stefano Saccotelli), one-man-show, directed by Claudio Zanotto Contino.  
2010 – “L’asina deve partorire ma...” (by Antonio Tarantino), directed by Claudio Zanotto Contino (the maid-servant - Supporting Role).  
2009 – “L’uomo dal fiore in bocca” (by Luigi Pirandello), directed by Aldo Zampieri (the man - Lead Role).  
2007 – “Solo con la libertà...” (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Nicola Sacco - Lead Role).  
2007 – “C’era una volta la rivolta” (by Dimitri Patrizi), directed by Dimitri Patrizi (Carnevario - Supporting Role).  
2006 – “Il giardino dei ciliegi” (by Anton Chekhov), directed by C. Zanotto Contino (Lophakin - Lead Role).  
2006 – “La bisbetica domata (*The Taming of the Shrew*)” (by W. Shakespeare), directed by F. Urban (Baptista - Supporting Role).  
2006 – “Occhio folle occhio lucido” (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Massimo - Lead Role).  
2005 – “Maria Urtica, un’infanzia nel ’45” (by Marica Boggio), directed by Elisabetta De Palo (Gino - Lead Role).  
2005 – “Sul danno del tabacco” (by Anton Chekhov), monologue, directed by Aldo Zampieri.  
2001 – “Una fabbrica di sogni - Varie...età” (by various authors), directed by Francesca Siragusa (composer of original soundtrack).  
1999 – “Cave Canem” (by Francesca Siragusa), directed by Francesca Siragusa (composer of original soundtrack).  
1997 – “I cantastorie” (by Francesca Siragusa), directed by Francesca Siragusa (Polaster - Lead Role).  
1996 – “Il trionfo della medicina” (from the original “*Knock ou le Triomphe...*” by J. Romain), directed by F. G. Ferrero.