

BACKGROUND AND STUDIES:

2013 – Dubbing workshop conducted by Riccardo Lombardo.
2010 – Acting workshop (*in French*) conducted by Fabrice Perret and Thomas Moulins, Paris.
2008-2009 – Acting workshop (*in English*) conducted by Donna Marrazzo, New York.
2004-2006 – Acting workshop conducted by Aldo Zampieri.
2001-2005 – “Sergio Tofano” acting school of Mario Brusa (classes taught by Roberto Freddi and Anna Bonasso), Turin.
1996-2006 – Acting workshops/activities with “La Bottega Teatrale del Contato del Canavese” and “Lo Zodiaco”.

LANGUAGES: English, French, ISL (Italian Sign Language, 1st level), dialects Piedmontese and Pugliese.

SPORTS: swimming, tennis, soccer, jogging.

MANAGEMENT: Studio Fidemi (cinema/TV, ph. +39-06-39743416) - Fashion Team (fashion, Turin/Genoa/Aosta, ph. +39-011-540101) - Toledo (commercials, ph. +39-02-49616282).

SKILLS: guitar, singing and composing music/songs.

SHOWREEL: [click here](#) – **WHO I AM...:** [click here](#) – **SELF-TAPE (YouTube):** [click here](#) – **ANTHOLOGY:** [click here](#)

CINEMA:

2024 – “Zamora”, directed by Neri Marcorè (the customer at the bar).
2023 – “Tra moglie e marito”, directed by Beatrice Vargiu (Saverio - Lead Role).
2020 – “**Il tempo che insegna**”, directed by Giacomo De Bello (Frank - Lead Role), Best Italian Film/Drama RFF/FFA.
2017 – “Toy Gun”, directed by Marco Serafini, co-production Luxembourg/Belgium (Antonio - *in English*).
2017 – “Io e Ascanio”, directed by Enzo Dino (Ascanio - Lead Role), Premio AIOM Oncologia e Cinema, Rome.
2016 – “Corinth”, directed by Michael Maschina, co-production Austria/Italy (Ravish - Supporting Role - *in English*).
2012 – “L'industriale”, directed by Giuliano Montaldo (the trade unionist).
2011 – “Il gioiellino”, directed by Andrea Molaioli (the Major GdF).
2009 – “Alla rovescia”, directed by Junior Lucano (Otto - Supporting Role), special mention at the “Piemonte Movie 2010”, Turin.
2009 – “La doppia ora (*The Double Hour*)”, directed by Giuseppe Capotondi (the man at the speed-date).
2009 – “L'ultimo crodino”, directed by Umberto Spinazzola (the factory worker).
2008 – “Resta”, directed by Anna Bucchetti (Giorgio - Lead Role), Best Foreign Language Drama at the “SFWFF 2009”, San Francisco.
2008 – “I demoni di San Pietroburgo (*The Demons of St. Petersburg*)”, directed by Giuliano Montaldo (Stellowsky's servant).
2007 – “Moderazione”, directed by Ilario Bianchi (the consultant - Lead Role), winner at the “ABCorti Video 2007”, Ivrea.
2006 – “Lettere dal Sahara (*Letters from the Sahara*)”, directed by Vittorio De Seta (Father Sandro - Supporting Role).
2006 – “La tempête”, directed by Marcello Vai (Giovanni Minuzzo - Supporting Role).
2003 – “Niet no nein”, by A. Stevanon (the older alpino - Supporting Role), winner at the “Festival del Cortometraggio OL 2004”, Rome.

TELEVISION:

2024 – “Il clandestino”, Raiuno, directed by Rolando Ravello (the concierge).
2023 – “La legge di Lidia Poët”, Netflix, directed by Matteo Rovere and Letizia Lamartire (the clerk of the court).
2021 – “Cuori (Tradimenti)”, Raiuno, directed by Riccardo Donna (the rector of the university).
2021 – “Masantonio - Sezione Scomparsi (Come mia madre)”, Canal+/Canale 5, directed by Fabio Mollo (the concierge).
2019 – “**Le vol d'Anouk**”, Rai Vd'A, directed by Michele Peyretti (Cédric - Lead Role - *in French*).
2019 – “La strada di casa 2”, Raiuno, directed by Riccardo Donna (the supervisor of a group home).
2019-2014 – “Purché finisca bene (L'amore, il sole e le altre stelle/La tempesta)”, Raiuno, directed by F. Costa (the judge/the doctor).
2017-2018 – “Sacrificio d'amore”, Canale 5, various directors (Filippo, the butler).
2017 – “Provaci ancora Prof! 7 (Errori a catena)”, Raiuno, directed by Lodovico Gasparini (Leo, the greengrocer).
2017 – “Non uccidere 2 (Le Figlie di Maat)”, Raidue, directed by Claudio Noce (Giorgio Di Petrillo, the gynecologist).
2016 – “Rocco Schiavone (Castore e Polluce)”, Raidue, directed by Michele Soavi (Giorgio Brionati - Supporting Role).
2016 – “Hao Xian Sheng (*To Be a Better Man*)”, directed by Zhang Xiaobo, Zhejiang TV/Jiangsu TV/LETV (the prisoner - *in English*).
2015 – “Kul Senter”, web-sitcom, directed by Stefano Saccotelli (Operator 126 - Lead Role), Premio Patologico “FICP 2016”, Rome.
2015 – “Alex & Co.”, Disney Channel, directed by Claudio Norza (the team physician).
2014 – “La bella e la bestia”, Raiuno, directed by Fabrizio Costa (Brichot).
2014 – “Questo nostro amore 70”, Raiuno, directed by Luca Ribuoli (the tobacconist).
2014 – “I segreti di Borgo Larici”, Canale 5, directed by Alessandro Capone (Giorgio Bettini).
2013 – “La farfalla granata”, Raiuno, directed by Paolo Poeti (Pino Tricase).
2012 – “Walter Chiari, fino all'ultima risata”, Raiuno, directed by Enzo Monteleone (Retequattro managing director).
2011 – “**Fuoriclasse (Promossi e bocciati)**”, Raiuno, directed by Riccardo Donna (the examiner - *in English*).
2009 – “Il mostro di Firenze”, SKY Fox Channels Italy/Italia 1, directed by Antonello Grimaldi (Calamandrei's defence lawyer).
2009 – “Enrico Mattei, l'uomo che guardava al futuro”, Raiuno, directed by Giorgio Capitani (the airport officer).
2009 – “Piloti (Il traduttore)”, Raidue, directed by Celeste Laudisio (the translator - Supporting Role).
2009 – “Il bene e il male”, Raiuno, directed by Giorgio Serafini (jeweler).
2006 – “**L'uomo che rubò la Gioconda**”, Canale 5/France 2/Tsr1, directed by Fabrizio Costa (the police commissioner).
2006 – “Camera café (Il tizio investito)”, Italia 1, directed by Christophe Sanchez (the hurt guy, Supporting Role).
2005 – “La bambina dalle mani sporche”, Raiuno, directed by Renzo Martinelli (the prison doctor).
2004 – “Le stagioni del cuore”, Canale 5, directed by Antonello Grimaldi (Emma's doctor).
2003 – “Cuori rubati”, Raidue, various directors (the patient).
2001-2014 – “Centovetrine/Vivere”, Canale 5/Retequattro, various directors (Pierluca Pasquini/Aurelio Pepe).

THEATRE:

2017-2024 – “A Christmas Carol” (by Charles Dickens), musical, directed by Melina Pellicano (Fezziwig - Supporting Role).
2012 – “Diversamente...altri” (by Luca G. Gabriele and Stefano Saccotelli), one-man-show, directed by Claudio Zanutto Contino.
2010 – “L'asina deve partorire ma...” (by Antonio Tarantino), directed by Claudio Zanutto Contino (the maid-servant - Supporting Role).
2009 – “L'uomo dal fiore in bocca” (by Luigi Pirandello), directed by Aldo Zampieri (the man - Lead Role).
2007 – “Solo con la libertà...” (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Nicola Sacco - Lead Role).
2007 – “C'era una volta la rivolta” (by Dimitri Patrizi), directed by Dimitri Patrizi (Carnevario - Supporting Role).
2006 – “Il giardino dei ciliegi” (by Anton Chekhov), directed by C. Zanutto Contino (Lophakin - Lead Role).
2006 – “La bisbetica domata (*The Taming of the Shrew*)” (by W. Shakespeare), directed by F. Urban (Baptista - Supporting Role).
2006 – “Occhio folle occhio lucido” (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Massimo - Lead Role).
2005 – “Maria Urtica, un'infanzia nel '45” (by Maricla Boggio), directed by Elisabetta De Palo (Gino - Lead Role).
2005 – “Sul danno del tabacco” (by Anton Chekhov), monologue, directed by Aldo Zampieri.
1997 – “I cantastorie” (by Francesca Siragusa), directed by Francesca Siragusa (Polaster - Lead Role).
1996 – “Il trionfo della medicina” (from the original “*Knock*” by J. Romains), directed by F. G. Ferrero (the first young man).